



2 Under pressure

**B** Stop snapping

7

mm mm *f* Pres - sure push - ing  
mm mm *f* Pres - sure push - ing  
ting ting— ting ting— *f* Pres - sure push - ing  
dn dn dn ti ga dn dn dn dn dn ti ga dn dn *f* Pres - sure push - ing  
dn dn dn ti ga dn dn dn dn dn ti ga dn dn *f* Pres - sure push - ing

10

down on me, press - ing down on you, no man ask for. ooh Un - der  
down on me, press - ing down on you, no man ask for. ooh Un - der  
down on me, press - ing down on you, no man ask for. ooh Un - der  
down on me, press - ing down on you, no man ask for. ooh Un - der  
down on me, press - ing down on you, no man ask for. ooh Un - der

**C**

13

pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

**D** Snap on 4

16

peo-ple on streets. *p* mm mm mm

peo-ple on streets. *p* mm mm mm

peo-ple on streets. *p* ting ting ting ting

peo-ple on streets. *p* dn dn dn ti ga dn dn dn dn dn ti ga dn dn

peo-ple on streets. *p* dn dn dn ti ga dn dn dn dn dn ti ga dn dn

**E** Snap on 2 and 4

19

*mp*  
*mm* *mm* It's the ter-ror of know-ing what the

*mp* Melody  
*mm* *mm* It's the ter-ror of know-ing what the

*mp*  
 ting ting *mp* It's the ter-ror of know-ing what the

*mp*  
 dn dn dn ti ga dn dn dn dn dn It's the ter-ror of know-ing what the

*mp*  
 dn dn dn ti ga dn dn dn dn dn It's the ter-ror of know-ing what the

22

*mf*  
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

*mf*  
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

*mf*  
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

*mf*  
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

*mf*  
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

**F** Stop snapping

25

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

**G** Snap on 4

29

mm mm mm

mm mm mm

ting ting — ting ting — ting ting —

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

6 Under pressure

**H**

32

*mm* *Solo*  
Chip - ping a - round, \_  
*mm* *mm*  
ting ting \_\_\_\_\_ ting ting \_\_\_\_\_  
*Solo*  
dn dn dn ti ga dn dn Chip - ping a - round, \_  
dn dn dn ti ga dn dn dn dn dn ti ga dn dn

34

kick my brains a - round\_ the floor. These are the days\_ \_\_\_\_\_  
*mm* *mm*  
ting ting \_\_\_\_\_ ting ting \_\_\_\_\_  
kick my brains a - round\_ the floor. These are the days\_ \_\_\_\_\_  
dn dn dn ti ga dn dn dn dn dn ti ga dn dn

I

36

— it nev-er rains,— but it pours. *mm*

*mm* *mm* *mm*

*p*  
ting ting— ting ting— ting ting—

— it nev-er rains,— eeh doh bah beh eeh da da da bap—

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

39

*mf*

*mm* *mm*

*mf*

*mm* *mm*

*mp*  
ting ting— ting ting—

*mf*  
oom boh bop beh la

dn dn dn ti ga dn dn dn dn dn ti ga dn dn

8 Under pressure

J

41

Peo-ple on streets, *p* *mf*

Peo-ple on streets, *mp* *mf*

*Crescendo*  
oh oh oh oh oh oh

Peo-ple on streets, eeh da dee da day

dn dn dn ti ga dn dn dn dn dn ti ga dn dn

43

peo-ple on streets. *p* *mm* *mf* It's the

peo-ple on streets. *mf* It's the

oh oh

peo-ple on streets. eeh da dee dat dee dat dee dat dee dat

dn dn dn ti ga dn dn dn dn dn ti ga dn dn It's the



**K** Snap on 2 and 4

45

ter - ror of know - ing what the world is a - bout. Watch - ing some good friends scream -

ter - ror of know - ing what the world is a - bout. Watch - ing some good friends scream -

ter - ror of know - ing what the world is a - bout. Watch - ing some good friends scream -

ter - ror of know - ing what the world is a - bout. Watch - ing some good friends scream -

ter - ror of know - ing what the world is a - bout. Watch - ing some good friends scream -

48

ing 'Let me out!' Pray to - mor - row gets me high - er. Pres - sure

ing 'Let me out!' Pray to - mor - row gets me high - er. Pres - sure

ing 'Let me out!' Pray to - mor - row gets me high - er. Pres - sure

ing 'Let me out!' Pray to - mor - row gets me high - er. Pres - sure

ing 'Let me out!' Pray to - mor - row gets me high - er. Pres - sure

**L** Keep on snapping

**M**

51

on peo - ple, — peo - ple on streets... Turned a - way from it all like a

on peo - ple, — peo - ple on streets... Turned a - way from it all like a

on peo - ple, — peo - ple on streets... Turned a - way from it all like a

on peo - ple, — peo - ple on streets... Turned a - way from it all like a

on peo - ple, — peo - ple on streets... Turned a - way from it all like a

*pp* With a lot of ear

*pp* With a lot of ear

*pp* Melody With a lot of ear

*pp* Melody With a lot of ear

*pp* With a lot of ear

55

blind man... Sat on a fence, but it don't work... Keep

blind man... Sat on a fence, but it don't work...

blind man... Sat on a fence, but it don't work... Keep

blind man... Sat on a fence, but it don't work...

blind man... Sat on a fence, but it don't work...





**R** Diminuendo poco a poco

72

dap da doo doo doo doo doo doo doo

dap da doo ooh Cause

dap da doo give love, give love,

chance. Why can't we give love, give love,

da d da d d doo doo doo doo doo doo

**S**

75

doo doo old fash - ioned word and love dares you to care for the

love's such an old fash - ioned word and love dares you to care for the

give love, word and love dares you to care for the

give love, old fash - ioned word and love dares you to care for the

doo doo doo doo doo doo word and love dares you to care for the

80

peo - ple on the edge of the night and loves dares you to change our way of

peo - ple on the edge of the night and loves dares you to change our way of

peo - ple on the edge of the night and loves dares you to change our way of

peo - ple on the edge of the night and loves dares you to change our way of

peo - ple on the edge of the night and loves dares you to change our way of

**T** *Crescendo poco a poco*

85

car - ing about our - selves. This is our last dance, This is our

car - ing about our - selves. This is our last dance, This is our

car - ing about our - selves. This is our last dance, This is our

car - ing about our - selves. This is our last dance, This is our

car - ing about our - selves. This is our last dance, This is our

## Diminuendo molto

## U Snap on 4

90

last dance, ooh ooh\_ ooh\_ Un-der pres-sure.

last dance, this is\_ our - selves.

last dance, ooh ooh\_ ooh\_ Un-der pres-sure.

last dance, ooh ooh\_ ooh\_ Un-der pres-sure.

last dance, ooh ooh\_ ooh ooh\_ dn dn dn ti ga dn dn

Optionally keep on  
snapping for three  
bars with fade out

94

Un-der pres-sure. ooh ooh ooh\_ pres-sure.

ooh ooh\_ pres-sure.

Un-der pres-sure. ooh ooh\_ pres-sure.

Un-der pres-sure. ooh ooh\_ pres-sure.

dn dn dn ti ga dn dn dn dn dn ti ga dn dn ooh ooh\_